

# NATALIE SPENCER



## CONTACT DETAILS

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**Height:** 176cm  
**Weight:** 62kg  
**Eye colour:** Hazel  
**Hair colour:** Light/Mid Brown  
**Hair Length:** Mid Length

**Playing Age:** 19-29

**Nationality:** *English and Italian*

## LANGUAGES

- **ENGLISH**  
(*Mother tongue*)
- **ITALIAN**  
(*C2-Fluent*)
- **FRENCH**  
(*C2-Fluent*)

## CINEMA

### FEATURE FILMS-

#### 2018 THEY CAME LIKE SWALLOWS

*Marianne (lead)*

David James Watson

*Washington Dean Pictures*

#### 2017 TITO E GLI ALIENI ('Little Tito and the Aliens')

*Emily (supporting)*

Paola Randi

*Bibi Films*

### DOCUMENTARY-

#### 2017 THE OCEAN FELL INTO THE DROP

*Herself*

Anthony Martinez *LFA*

*-In Conversation with Terence Stamp-*

### SHORT FILMS-

#### 2017 HOOKWORM

*Tamara (lead)*

Noah Aldhous

*AUB*

#### 2017 WE BUILT A TIME MACHINE

*Rosea (lead)*

Lucy Benneworth

*NUA*

#### 2016 THE AFFAIR

*May (lead)*

Yurina Song

*LFA*

#### 2015 LO SCAMBIO ('The Exchange')

*Alice (lead)*

Giuseppe Duca

*Cicova Films*

## THEATRE

#### 2013 INCANTO DELL'ANIMA MIA

*Desdemona (lead)*

Gigi Savoia

Castel Nuovo-Maschio Angioino, Naples

#### 2013 CIÒ CHE NON TI UCCIDE TI RENDE PIÙ FORTE

*Signora Esposito  
(lead)*

Giuseppe Sollazzo

I.S.I.S A. Casanova, Naples

#### 2012 JULIAN IGNORES HIS FRIEND AND TALKS TO A PRETTY GIRL

*Patricia (lead)*

Will Rowland and John Bell

The Underbelly, Edinburgh (*The Edinburgh Fringe Festival*)

#### 2011 THE CHEESE GRATER REVIEW

*Miss Penelope  
(lead)*

Will Rowland and John Bell

The Garage Theatre, London

#### 2010 BIG LOVE

*Lydia (lead)*

Louisa Sanfey

The Garage Theatre, London

#### 2010 THREE WOMEN

*Woman 1 (lead)*

Sarah Delaney

The Studio, Cheltenham

#### 2009 LUST OF THE EYES

*Elizabeth Siddal*

Fiona Ross

The Vault, Edinburgh (*The Edinburgh Fringe Festival*) (lead)

## MODELLING

2012 Model for launch campaign of 'BUKKI', concession in TOPSHOP.

*Full Driving License*

## TRAINING

- 2016 'Trust Yourself and Just Be' workshop lead by Jo McInnes, TALAWA THEATRE COMPANY, LONDON
- 2015 Il Pilota, *acting for film workshop* lead by Paola Randi, KINO, ROME
- 2014 Il Melgrano, *Diploma in Diction Studies*, lead by Alessandra Battaglia, ROME
- 2008-2010 Acting Classes, lead by Sarah Delaney, CHELTENHAM
- 1999-2008 *Stagecoach Theatre Arts School*, CHELTENHAM

## EDUCATION

**BA Honours(2:1) in Modern Languages: French and Italian**, UNIVERSITY COLLEGE LONDON

## ACCENTS

RP (*native*), American-California, Australian, Essex, French, South-African

## SPORT/ SKILLS

Skiing, Swimming, Cycling, Ice-Skating, Tennis, Athletics, Running, Piano, Ballet